



Language Guide poradnik językowy

Dear Readers,

F.R.I.E.N.D.S. or simply Friends is an American sitcom centring on the lives of six friends living in New York. The show was https://example.com/breamptoster-live-new-timeless-episodes. It won six Emmys, one Golden Globe, one Screen Actors Guild award and many other accolades. At its height, the show was watched by up to 50 mln people in the USA alone, while repeats of the now-timeless episodes eem now-timeless episodes <a href="https://example.com/seem-new-timeless-episodes-seem-new-timeless-episodes-seem-new-timeless-episodes-seem-new-timeless-episodes-episodes-seem-new-timeless-episodes-new-timeless-e

broadcast 'brɔːdˌkɑːst | nadawany accolade | dowód uznania at its height ət ɪts haɪt | w swoim najlepszym okresie to seem | wydawać się rerun | powtórka, ponowna emisja estimated | szacowany pattern | wzorzec influence on sth | wpływ na coś to permeate sth | przenikać coś to such an extent | do takiego stopnia clichéd | wyświechtany to entertain sb | bawić kogoś enjoy | tu: dobrej zabawy

Poradnik językowy jest bezpłatnym dodatkiem do English Matters nr 73/2018.

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The One Where English Matters Watched Friends

The One about the Different Characters

The main <u>cast</u> stayed the same throughout the ten series, with the six main characters developing with the show. There were three ladies and three men: Rachel, Monica, Phoebe, Chandler, Joey and Ross. Ross and Monica are <u>siblings</u>, while <u>numerous</u> love interests happen between the characters. Other <u>minor characters</u> also made repeat <u>appearances</u>, such as Gunther, the owner of Central Perk, Janice the on-off girlfriend of Chandler, and Mike the husband of Phoebe. Here's a brief description of each character [<u>contains</u> minor spoilers].

cast | obsada
siblings | rodzeństwo
numerous | liczny
minor character | tu: bohater drugoplanowy
appearance | tu: pojawienie się, zagranie w filmie, występ
to contain sth | zawierać coś



Rachel Green played by Jennifer Aniston – pretty lady who starts out <u>reliant on</u> her father, and then friends for money. The style icon and <u>heart throb</u> of the show, Rachel is the last person to join the group of friends, when she <u>turns up</u> in the first episode. She goes on to get a successful job at the Ralph Lauren clothing company and <u>eventually</u> settles into a relationship. She moves in with Monica at the start of the show, making her one of the <u>inhabitants</u> of the girls' apartment; a key location for many of the scenes.



Monica Geller played by Courtney Cox Arquette – <u>wannabe chef</u> and <u>clean freak</u>. Loving little sister to Ross (<u>despite</u> the actress actually being older than David Schwimmer in real life) and best friend to Rachel. She goes through a number of unsuccessful relationships and jobs before finally settling down with a husband and finding professional satisfaction. She is the <u>owner</u> of the main apartment in the show.



Phoebe Buffet played by Lisa Kudrow – the <u>kooky</u> one of the group. She's full of strange stories about her <u>extraordinary</u> past, and unique views about the world. Little <u>emphasis</u> is <u>placed upon</u> her work, while her place of <u>abode</u> is rarely featured. She performs at the Central Perk café on her guitar. <u>Although</u> she is unlike any of the other characters, she is a loving and supporting friend who goes through the same relationship troubles as the rest of them.

reliant on sb | polegający na kimś, zależny od kogoś heart throb | łamacz serc, obiekt westchnień to turn up | pojawiać się eventually | w końcu, ostatecznie inhabitant | mieszkaniec wannabe | aspirujący (np. do jakiegoś stanowiska) chef | szef kuchni, główny kucharz

clean freak | maniak/maniaczka
czystości
despite sth | po/mimo czegoś
owner | właściciel/ka
kooky | pot. szurnięty, zwariowany,
stuknięty
extraordinary | niezwykły
to place emphasis on sth | kłaść nacisk
na coś
abode | miejsce zamieszkania
although | chociaż



Chandler Bing played by Matthew Perry – funny man Chandler loves sarcasm. He's Joey's best friend and <u>by comparison</u> is very responsible. He tells funny stories of unfortunate situations that he has been <u>victim</u> to. These situations are probably why he looks at life through dark humoured lenses. Despite his funny comments, he <u>keeps true to</u> the promise in the theme tune that "[friends] will be there for you."



Joey Tribbiani played by Matt Le Blanc – an actor of <u>fluctuating</u> success, Italian American Joey loves food almost as much as he loves women. His chat up line, "how you doin," is spoken in more episodes than there are <u>notches</u> on some <u>bedposts</u>. He's a loyal friend and <u>roommate</u> to Chandler, not just because he sometimes <u>relies on</u> him financially, but because the two share a strong <u>bond</u> of friendship. Joey's a very <u>likeable</u> character, partly because of his <u>happy go lucky attitude</u> and partly because of his apparent innocent lack of intelligence.



Ross Geller played by David Schwimmer – it's hard to say if <u>misfortune</u> follows Ross around causing his often sad <u>demeanour</u>, or if it's the negative energy he emits that <u>attracts</u> misfortune. <u>Either way</u>, the character has a reputation of <u>feeling down</u> and being unlucky in love. In his professional life, Ross is a palaeontologist who works at a museum and then a university. <u>In comparison to</u> his personal <u>endeavours</u>, his work life looking at fossils rocks!

by comparison | dla porównania, w zestawieniu (z kimś) victim | ofiara to keep true to sth | trzymać się czegoś, być wiernym czemuś fluctuating | zmienny a notch on sb's bedpost | pot. przypadkowy/jednorazowy partner seksualny roommate | współlokator to rely on sb | polegać na kimś bond | więź likeable 'laikəbl | dający się lubić, budzący sympatię, sympatyczny

happy go lucky attitude | beztroskie/
niefrasobliwe podejście
lack of sth | brak czegoś
misfortune | pech
demeanour dr'mi:nə(r) |
zachowanie, postawa, sposób
bycia
to attract sth | przyciągać coś
either way | tak czy inaczej
to feel down | być przygnębionym/
smutnym
in comparision to sth | w porównaniu
z czymś
endeavour in'devə(r) | wysiłek,
staranie

The One Where/When...Clauses Were Relatively Defined

Each episode of friends has a title starting, "The one where/when/with..." followed by a brief description of what happens in the episode. As well as being a <u>quirky</u> theme for episode names, these titles are good examples of defining relative clauses. A defining relative clause is a sentence which uses a relative pronoun such as where, which, when, who or that to help define something. For example, a banana is a fruit **which** is yellow. The correct relative pronoun must be used for what is being described, as follows:

people – who/that places – where times – when things – which/that

Complete these defining relative clauses using the correct relative pronoun:

- 1. Friends is a TV show was <u>set</u> in New York.
- 2. Jennifer Aniston is the actress played Rachel.
- 3. 1994 is the first episode premiered.
- 4. Central Perk is the name of the café the friends often met.
- 5. The Rembrandts are the band performed the theme song.
- 6. Season two was the only one didn't include a Thanksgiving Day episode.
- 7. Brad Pitt and Bruce Willis are two stars had cameos on the show.

Answers: 1. which/that, 2. who/that, 3. when, 4. where, 5. who/that, 6. which/that, 7. who/that.

The One Where...Non-defining Relative Clauses Were Explained

Like their defining *ahem* relatives, non-defining relative clauses use relative pronouns to give information about a thing, place, person, or time. They <u>differ in</u> that what information they give does not define the object of the sentence, but rather gives more information about it. To <u>indicate</u> this grammatically, a <u>comma</u> is placed <u>either</u> side of the clause. This non-defining part of the sentence, held between two commas, can be <u>removed from</u> the

quirky | osobliwy, dziwny set | umiejscowiony to include sth | obejmować coś Thanksgiving Day | Święto Dziękczynienia cameo | gościnny występ (np. w serialu) to differ in sth | różnić się (w) czymś/ pod względem czegoś to indicate sth | wskazać coś comma | przecinek either | tu: po obydwóch removed from sth | usunięty z czegoś sentence without the <u>loss of</u> logical meaning. For example; The banana, which is yellow, was grown in Africa. <u>Without</u> the clause, the sentence still makes sense, "The banana was grown in Africa." The relative pronouns which are used for non-defining clauses are the same as those in defining clauses, <u>except for</u> the <u>omission of</u> 'that.'

Complete these non-defining relative clauses using the correct relative pronoun:

- 1. The character Ben, is Ross's son, was <u>actually</u> played by two identical <u>twins</u>.
- 2. Courteney Cox, played Monica, is the only main cast member not to have received an Emmy nomination for the show.
- 3. During season ten, was the last season, each cast member was paid \$1 mln per episode.
- 4. New York, the show was set, was never used as a filming location for the show!
- 5. 'Friends,' we all know is the title of the show, is actually said in every episode.
- 6. David Schwimmer, plays Ross, was the first actor to be cast for the show.
- 7. On average an episode, lasts 22 minutes, took five hours to film.

Answers: 1. who, 2. who, 3. which, 4. where, 5. which, 6. who, 7. which

The One which Came First

<u>Contradictory to</u> what is said above, episode one of season one is often simply titled 'The Pilot,' although it has now <u>gained</u> the name "The One Where Monica Gets a Roommate." The opening scene takes place in coffee shop Central Perk. All the characters except Ross and Rachel are seated around the sofa which features <u>heavily</u> throughout the series. The characters are talking about relationships, which is also one of the main themes of the show. Later a sad Ross enters, then a <u>wedding dress-wearing</u> Rachel does. Here Rachel, and the viewers, are introduced to each of the characters.

loss of sth | strata czegoś without sth | bez czegoś except for sth | z wyjątkiem czegoś omission of sth | pomijanie/pominięcie czegoś actually | w rzeczywistości twins | bliźniaki on average | przeciętnie contradictory to sth | w przeciwieństwie

do czegoś
to gain sth | uzyskać/zdobyć coś
heavily | tu: w dużym stopniu, często
wedding dress-wearing | nosząca suknię
ślubna

During the episode Monica <u>dates</u> a man from work but discovers that he <u>tricked</u> her. Rachel explains that she left her <u>fiancé</u> at the <u>altar</u> and now wants to be independent (something which <u>entails</u> her cutting up the credit cards from her dad and getting her first ever job). Ross is emotional about the <u>break up</u> with his ex-wife. Joey and Chandler have no main storyline, but they're there to support Ross in <u>picking up the pieces</u> in his apartment, and also to make jokes and <u>facetious</u> comments throughout. Similarly, Phoebe is more of a supporting character, both <u>figuratively</u> and <u>literally</u>. The episode concludes with the characters well established in their attitudes. Monica <u>gets revenge on</u> the man who tricked her (watch and see how). Rachel is <u>feeling blue</u> but positive about her new life. Ross, <u>meanwhile</u>, ends the episode <u>with a spoonful of hope</u>.

Key Word: Pilot

As well as being the person who flies an aeroplane, a 'pilot' is the first episode of a new program. It's made as a test to see if the idea is <u>worth</u> investment. Quite often the 'pilot episode' is <u>omitted</u> from the final production of a series after many changes have been made.

Another meaning of 'pilot' is when a small hole is <u>drilled</u> before something larger is to be <u>inserted</u>, for example, "I pilot drilled the edges of the wood so that the <u>screw</u> wouldn't <u>split</u> it." In a way, all three of these uses of the word 'pilot' mean something that is a guide.

viewer | widz
to date sb | chodzić z kimś na randki,
spotykać się z kimś
to trick sb | oszukać kogoś
fiancé fi'onsei / fi'o:nsei | narzeczony
altar 'ɔ:ltə(r) | ołtarz
to entail sth | pociągać coś za sobą
break up | zerwanie, rozstanie
to pick up the pieces | poskładać wszystko
do kupy; tu: zmontować coś (np. meble)
facetious fə'si:ʃəs | żartobliwy, zabawny
figuratively | w przenośni
literally | dosłownie

to get revenge on sb | zemścić się na kimś
to feel blue | być smutnym/
przygnębionym
meanwhile | w międzyczasie
with a spoonful of hope | pełen nadziei
worth sth | wart/y czegoś
omitted | pominięty
drilled | wydrążony, wywiercony
inserted | włożony
screw skru: | śruba
to split sth | tu: uszkodzić/zniszczyć
coś, rozłupać coś

Watch the episode and answer the following questions

Who is the first character to speak?

Who is the last character to speak?

What's the name of the man Monica dates?

What does Ross tell Phoebe to stop cleansing?

What does Chandler want (to enter the coffee shop)?

What, metaphorically, does Rachel no longer want to be?

Who comically asks Monica's date what his name is?

What reason does Phoebe give for not helping the guys put Ross's furniture together?

What three flavours of ice cream does Joey mention to Ross?

What does Rachel say it looks like Monica had in her mouth while she slept?

o. A Shoe, A. Chandler for Coursel, o. She and Bing! Cherry Vanilla, 10. A hanger.

Answers: 1. Monica, 2. Chandler, 3. Paul (the wine guy), 4. His aura, 5. A million dollars, 6. A shoe, 7. Chandler [of course], 8. She doesn't want to, 9. Rocky road, Cookie Dough,

Key Vocab from Episode One:

to cleanse | myć, czyścić hump | garb hairpiece | peruka throat | gardło murky 'mɜːki / 'mɜːrki | niejasny, mętny overly | zbytnio, nadmiernie, zanadto life-threatening | zagrażający życiu, niebezpieczny eyelid | powieka honeymoon | miesiąc miodowy, podróż poślubna screwed | tu: w tarapatach to take hold of sth | chwycić coś

regional — <u>relating to</u> a local area <u>beacon</u> — a shining light that can be seen from far away <u>crush</u> — slang wanting to have a relationship with someone <u>beyond</u> friendship <u>geeky</u> — un-cool or overly interested in something which usually isn't popular <u>vulnerability</u> — the quality of being open to an easy attack <u>serving</u> — offering/giving food or drink to people



The One that Came Second

Referring to Ross's <u>pregnant</u> wife's trip to the hospital for a first view of their baby-inthe-making, episode two is called, The One with the Sonogram at the End. After a funny discussion which has no <u>relevance to</u> the main storylines, the episode starts with Ross discovering that his wife, who has left him for a woman, is pregnant with his child. He's <u>dumbstruck</u>. Monica, Phoebe, Joey and Chandler are in the living room of Monica's apartment as she <u>frantically</u> prepares for her parents' visit. Rachel enters looking for the ring which she

relating to sth | odnoszący się do czegoś beacon 'bi:kən | światło ostrzegawcze, światło przewodnie crush | zauroczenie beyond sth | poza czymś, ponad coś geeky | dziwaczny, nudziarski vulnerability ,vʌlnərə'biləti | podatność (np. na zranienia)
serving | obsługujący
pregnant | w ciąży
relevance to sth | odniesienie do czegoś,
znaczenie dla czegoś
dumbstruck | osłupiały
frantically | gorączkowo

has to return to the man she left at the altar. Ross arrives with his <u>disheartening</u> news. Later, just Ross and Monica are left in the apartment with their parents. Monica is treated <u>slightly</u> unfairly by her parents, so she's glad when Ross <u>eventually</u> tells them his news. The next scene sees all the characters in the coffee shop where Rachel now works, it's closing time and Ross and Rachel share a moment when all the others have left. Then Ross has trouble seeing eye to eye with his ex-wife and her new partner as they all wait for the doctor at the hospital. Just before <u>storming out</u>, Ross sees the ultrasound picture that the three people had been waiting for. Rachel returns the ring to her ex — and is surprised to see him looking well, and even more surprised to learn he is dating her friend. Finally everyone is back at Monica's watching the <u>recording</u> of the ultrasound. Chandler makes a joke and Monica gets emotional.

Geeky Fact: The Ugly Naked Guy is a <u>recurring</u> character who is often spoken about but seen only twice in the whole ten series. First mention of him comes in episode two. He lives in an opposing apartment, performing various tasks without ever wearing any clothes. Eventually he moves out and Ross moves into his apartment.

disheartening | przygnębiający slightly | lekko, trochę eventually | w końcu, ostatecznie to storm out | wypaść (skądś) jak burza, szybko wybiec recording | nagranie recurring | powracający

Watch the episode and answer the following questions

Where do Ross and his ex-wife talk at first?

Who sees the ugly naked guy first?

What, according to Chandler, can make parents be cruel to a child?

Where is the engagement ring found? And by whom?

What adjective does Monica's mum use to describe spaghetti?

Which of the friends is an only child?

What's Rachel's former fiancé called?

Why does Ross's ex – want to call the baby Minnie?

What does Phoebe say the video looks like?

On the phone, what does Rachel unkindly wish for her friends future children?

Answers: I. In a museum, Z. Chandler 3. The flatness of a pillow, 4. Phoebe finds it in the lassagne, 5. easy, 6. Chandler, 7. Barry, 8. It was her grandmother's name, 9. An old potato, 10. [Barry's] old hairline and [her friend's] old nose.

Key Vocab from Episode Two:

advice — wise words given as a guide to others

erect — upright

paranoid — believing that everyone is trying to get you

pillow — a soft <u>cushion</u>, usually for the bed (although seen on the sofa)

<u>chaotic</u> — unorganised and <u>unpredictable</u>

ceremony — a formal event marking something

engagement ring — the ring given to a fiancée/fiancé when they agree to marry
dreading — not looking forward to / <u>anticipating</u> with fear

stomped — stamped on with a foot
doy — an <u>out of fashion</u> expression showing that something was <u>obvious</u>

ruined — no longer in a good condition
an expression — a saying or phrase
anecdote — a short story, often true and about a past experience
only child — a person with no siblings as a child
<u>dumped</u> — told by the other person that a relationship is over

according to sb | według kogoś engagement ring | pierścionek zaręczynowy erect | wyprostowany cushion | poduszka chaotic ker'otik / ker'a:tik | chaotyczny unpredictable | nieprzewidywalny to anticipate sth | przewidywać coś, oczekiwać czegoś out of fashion | niemodny obvious | oczywisty dumped | po/rzucony OB/GYN – American expression/abbreviation for gynaecologist tanned – having an appearance of darkened skin due to sunlight exposure mailto of honour – the principal bridesmaild nausea – experiencing the need to vomit tilt – change the angle of something upright to the side

The One about the Theme Tune

Sung by the Rembrandts and co-written by the show's creators, I'll be there for you reached number one in the States. If you don't already know the words by heart, here they are:

So no one told you life was gonna be this way Your job's a joke, you're broke Your love life's D.O.A It's like you're always stuck in second gear When it hasn't been your day, your week, your month Or even your year, but Chorus: I'll be there for you (When the rain starts to pour) I'll be there for you (Like I've been there before) I'll be there for you ('Cause you're there for me too) You're still in bed at ten And work began at eight You've burned your breakfast, so far Things are going great Your mother warned you there'd be days like these But she didn't tell you when the world has brought You down to your knees and Chorus

tanned | opalony due to sth | z powodu czegoś sunlight exposure | ekspozycja na światło słoneczne bridesmaid | druhna nausea 'nɔ:ziə | nudności to vomit | wymiotować tilt | przechylenie, nachylenie, przekrzywienie angle | kąt to know sth by heart | nauczyć się czegoś na pamięć

The One with the Conclusion

Friends is now a sitcom classic. The series took millions of viewers on a journey of <u>ups</u> <u>and downs</u> over the course of ten years. A whole generation of people <u>grew up</u> watching the show, so it <u>undoubtedly</u> helped <u>shaped</u> their lives in some way. That doesn't mean that all these people now live in New York and date their friends while hanging out in a coffee shop, but for sure many of these viewers have quoted the show and referenced it on numerous occasions. Whatever influence Friends has had on the Western world, it's well worth a watch for the entertainment value or as a chance to <u>brush up on</u> some English. Repeats are found on TV almost constantly, or the entire show is <u>available</u> on Netflix. Watch it with a notebook alone, or discuss it with friends.



ups and downs | wzloty i upadki to grow up | dorastać undoubtedly ^n'daotrdli | niewątpliwie to shape sth | u/kształtować coś to brush up on sth | szlifować coś available | dostępny

WYDANIE SPECJALNE





Szczegóły na kiosk.colorfulmedia.pl